

# Visual Arts

## [27.330]

### STANDARD 1

**The competent visual arts teacher understands the sensory elements, organizational principles, and expressive qualities of the visual arts.**

**Knowledge Indicators** - *The competent visual arts teacher:*

- 1A. understands the elements of design: color, form, line, shape, space, texture, and value.
- 1B. understands the principles of design: balance, contrast, harmony, movement, pattern, repetition, rhythm, and unity.
- 1C. understands the expressive qualities and communication of ideas.
- 1D. understands properties of two- and three-dimensional space and of the fourth dimension, time.

**Performance Indicators** - *The competent visual arts teacher:*

- 1E. analyzes and demonstrates the elements and principles of design.
- 1F. analyzes and demonstrates how aesthetic qualities (e.g., elements, principles, and expressive ideas) are used in art works.
- 1G. analyzes and evaluates (critiques) artworks for how aesthetic qualities are used to convey intent, expressive ideas, and/or meaning.

### STANDARD 2

**The competent visual arts teacher understands the commonalities, distinctions, and connections in and among the fine arts.**

**Knowledge Indicators** - *The competent visual arts teacher:*

- 2A. understands how to compare and contrast elements, principles, and tools in two or more visual artworks.
- 2B. understands how to compare and contrast artworks in two or more fine arts that share processes, expressive ideas, similar themes, historical periods, or societal contexts.
- 2C. understands how different art forms combine to create an interrelated artwork (e.g., musical theatre, and cinematography).

**Performance Indicators** - *The competent visual arts teacher:*

- 2D. collaborates with other arts specialists in developing inter-related artworks.
- 2E. analyzes and evaluates similar and distinctive characteristics of artworks in and among the arts.

### STANDARD 3

**The competent visual arts teacher understands the process and production of the visual arts.**

**Knowledge Indicators** - *The competent visual arts teacher:*

- 3A. understands media and tools and how to use them in a safe and responsible manner.
- 3B. understands a minimum of five artistic processes (e.g., printmaking, fiber arts, photography, sculpture, and electronic media).

**Performance Indicators** - *The competent visual arts teacher:*

- 3C. describes how the selection of tools/techniques and processes creates specific effects.
- 3D. analyzes and evaluates how the selection of media, tools, technologies, and processes is used to support and influence the communication of ideas.

### STANDARD 4

**The competent visual arts teacher will be able to apply knowledge and skills necessary to create expressively and with technical proficiency in a range of media and processes.**

**Knowledge Indicators** - *The competent visual arts teacher:*

- 4A. understands the manipulative skills necessary to draw and build works of art, using creative processes to express ideas.
- 4B. understands how to communicate clear and focused ideas based on planning and problem solving techniques in creating visual arts.

**Performance Indicators** - *The competent visual arts teacher:*

- 4C. creates artworks in two and three dimensions and in the time arts.
- 4D. creates artworks that are realistic, abstract, conceptual, functional, and decorative.
- 4E. demonstrates manipulative skills to draw and build works of art in a range of media.
- 4F. creates artwork that demonstrates the process of problem solving and creative exploration.

### STANDARD 5

**The competent visual arts teacher will be able to analyze how the visual arts function in history, society and everyday life.**

**Knowledge Indicators** - *The competent visual arts teacher:*

- 5A. understands how the visual arts function in a cultural and societal context.
- 5B. understands how visual arts function in commercial applications (e.g., mass media, environmental and product design).
- 5C. understands how the function of the visual arts changes over time.
- 5D. understands how careers and jobs in the visual arts vary based on historical and societal changes.

**Performance Indicators - *The competent visual arts teacher:***

- 5E. analyzes how the visual arts have contributed over time to communication, celebrations, occupations, recreation, politics and entertainment.
- 5F. analyzes how the visual arts do and have been used to inform and persuade.
- 5G. analyzes the function of the visual arts in various eras and cultures.

## **STANDARD 6**

**The competent visual arts teacher understands how the visual arts shape and reflect history, society, and everyday life.**

**Knowledge Indicators - *The competent visual arts teacher:***

- 6A. understands the distinguishing characteristics of historical and contemporary artwork from a variety of periods and cultures.
- 6B. understands how the visual arts change in response to the changes in society.
- 6C. understands how popular media and the visual arts influence society.

**Performance Indicators - *The competent visual arts teacher:***

- 6D. analyzes and classifies the distinguishing characteristics of historical and contemporary artwork from a variety of periods and cultures.
- 6E. analyzes how the arts shape and reflect ideas, issues, or themes in a variety of cultures and historical periods.

## **STANDARD 7**

**The competent visual arts teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of the visual arts.**

**Knowledge Indicators - *The competent visual arts teacher:***

- 7A. understands child development and the psychological principles of learning and how they apply to visual arts education.
- 7B. understands a variety of current age-appropriate instructional strategies and their applications.
- 7C. understands the ongoing process of curriculum development, taking into account local, State, and national standards.
- 7D. understands how to organize the instructional environment to maximize students' learning.
- 7E. understands the role of assessment in measuring students' learning and curriculum development.
- 7F. understands different assessment methods and their application in visual arts education.
- 7G. understands the need for continuing study, self evaluation, and professional growth.

**Performance Indicators - *The competent visual arts teacher:***

- 7H. adapts instructional strategies and assessment methods to the needs of individual students, allowing for students' learning styles, cultural backgrounds, and special needs.
- 7I. develops a comprehensive and sequenced visual arts curriculum.
- 7J. effectively uses resources (technology, materials, and physical environment) to facilitate students' learning.
- 7K. uses a variety of assessment methods to analyze and report students' learning.

- 7L. identifies and applies teaching methods for integrating visual arts with other art forms and other subject areas.
- 7M. articulates a logical rationale for the role of the visual arts in the school curriculum, including philosophical and social foundations for visual arts education.
- 7N. advances his or her knowledge of current developments in the field by participating in professional development activities (e.g., coursework, professional organizations, and workshops).